

Today's News - March 3, 2005

Unchecked building blitz in China needs to be reigned in. – Toronto's "proud commitment to its own banality" deserves the Pugly Awards. – Meanwhile, an exhibition aims to honor mid-century Toronto architecture. – NYC planning department aims high by hiring "high-profile, trend-savvy architects." – A few weeks ago, it was lessons San Francisco's de Young museum could learn from MoMA; today it's the Art Gallery of Ontario's turn for a lecture. – WTC memorial hits a bump (or is it hump?). – NYC affordable housing to be energy-efficient (what a concept!). – Penthouses are no longer the most desired location in "condo craze." – "Social architecture" gathering steam. – Orlando getting a new VA hospital. – Top 10 Asian firms honored. – Shulman "still finding the soul of the homes." – Battle over Breuer classic ends in the trash heap: "Exclusivity was probably the last thing on his mind."

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[Too tall and too close for comfort: ...unchecked building blitz destroys the landscape of historic cities and bring along attendant problems such as traffic congestion, high energy usage and pollution...](#)- China Daily

[Beauty lags far behind bottom line: Transformed Toronto isn't imminent...those wonderful people who have made Toronto as ugly as it is — has now given us the Pugly Awards. By Christopher Hume](#)- Toronto Star

[Is it ugly or is it cool? "Mean City," an exhibition on the architecture and design of mid-century Toronto opens March 5.](#)- Eye Weekly (Toronto)

[Guess Who the City Is Hiring to Do Some Planning: As part of an initiative to step up the quality of urban design, the \[NYC\] is hiring high-profile, trend-savvy architects who are in effect acting as urban planners, in the first widespread planning effort since the 1960s... - Libeskind; Richard Rogers Partners; SHoP; Diller Scofidio+Renfro; Field Operations; Mayne/Morphosis](#)- New York Sun

[Lessons from big MoMA: The reno of the Museum of Modern Art addressed large urban questions that need to be asked at the Art Gallery of Ontario. By Lisa Rochon - Yoshio Taniguchi; Frank Gehry](#)- Globe and Mail (Canada)

[Concept Meets Reality at World Trade Center Memorial: The design...has hit a bump...how appropriate is it for architecture to set street heights, rather than the other way around? - Michael Arad; Peter Walker & Partners; Davis Brody Bond \[graphic\]](#)- New York Times

[NY Officials Announce Partnership for Energy: Agreement will save millions of dollars in energy costs by providing energy-efficiency upgrades at approximately 5,000 affordable housing units...the first of its kind in the U.S.](#)- RIS Media

[In Today's Sizzling High-Rise Market, The New Hot Spot Is Near The Street: 'Condo Craze' and Mixed Use Trends Reinvigorate Downtown Areas - RTKL](#)- Business Wire

[Architects Who Build Around People: Zagrodnik + Thomas specializes in shaping buildings to community needs, a personalized process that small firms can excel at](#)- Business Week

[Design team chosen for new Orlando VA hospital: ...includes a new 500,000-square-foot hospital with another 200,000 square feet of renovated space.](#)- RLF/Ellerbe Becket- Orlando Business Journal

[Architectural firms awarded BCI Asia Top Ten 2005 Awards](#)- Bangkok Post

[A photographic memory: Julius Shulman's photographs of West Coast Modernist architecture introduced it to the rest of the world. Seven decades later, he's still finding the soul of the homes' design. \[images\]](#)- Los Angeles Times

[Design Classic Lands on Scrap Heap: In a controversial ruling Wednesday, a court in Düsseldorf barred a company from selling the 'B9' chair designed by Marcel Breuer and ordered it destroy all existing stocks.](#)- Tecta; Knoll- Deutsche Welle (Germany)

[Wild about Saffron: New York City. A February Tuesday in Central Park; 55 degrees and sunny... By Kristen Richards \[images\]](#)- ArchNewsNow

[Build Business: Diversity Is Harmony: Making Music Not Noise](#)

-- Legorreta + Legorreta: Fashion and Textile Museum, London, UK
-- "The Camera": John Boak's photos of the Denver Art Museum addition by Daniel Libeskind during the last year

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